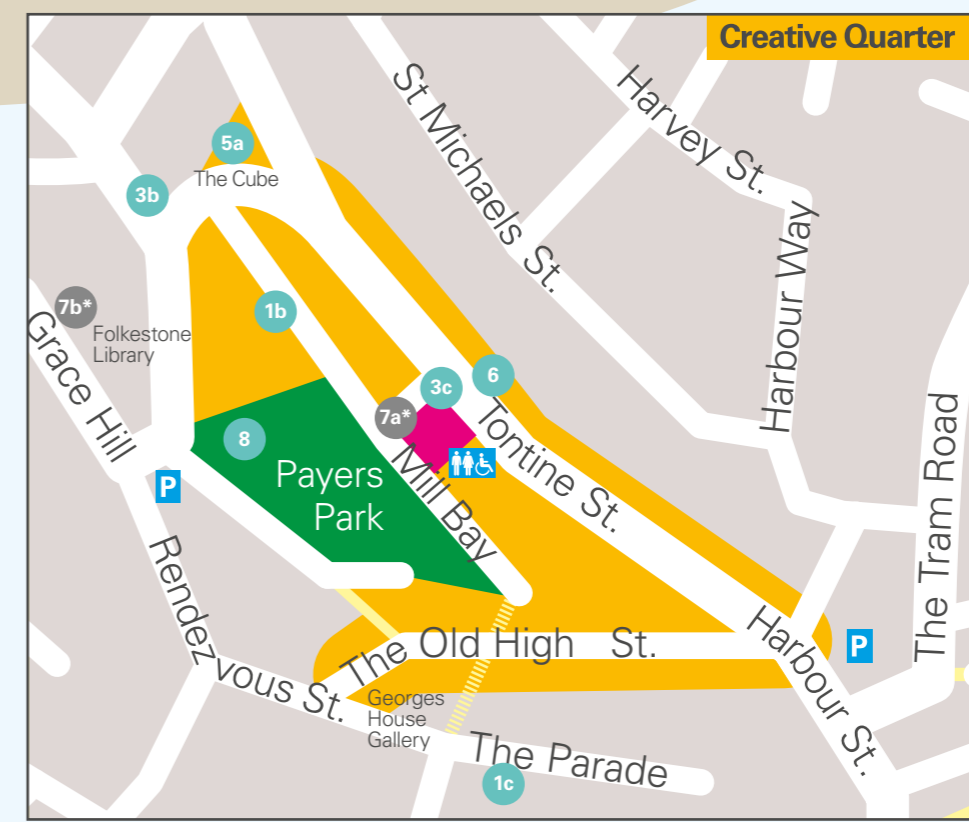
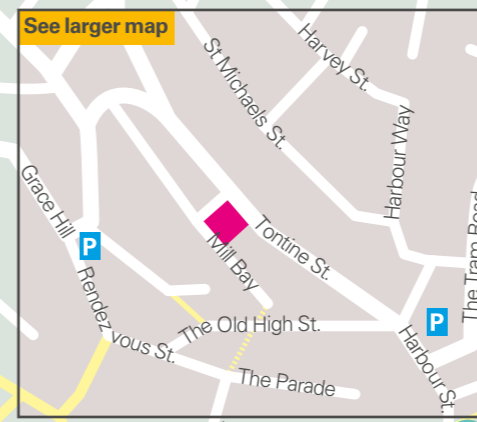


Folkestone Artworks

- 1 Tracy Emin 1a – 1g**
Various Sites
- 2 Strange Cargo**
Central Station Bridge
- 3 Diane Dever & Jonathan Wright 3a – 3d**
Various Sites
- 4 Richard Wentworth 4a – 4j**
Various Sites
- 5 rooftopwo 5a & 5b**
Various Sites
- 6 Nathan Coley**
Tontine Street
- 7 Yoko Ono 7a – 7d**
Various Sites *7a & 7b accessible during opening hours only
- 8 muf Architecture/Art**
Payers Park
- 9 Hamish Fulton**
Harbour Approach Road
- 10 Tónico Lemos Auaud 10a – 10c**
Inner and outer harbour
- 11 Sarah Staton**
The Stade
- 12 Michael Sailstorfer**
View from The Stade
- 13 Cornelia Parker**
End of The Stade, overlooking Sunny Sands
- 14 Paloma Varga Weisz**
Folkestone Harbour Railway Station
- 15 Patrick Tuttofuoco**
Folkestone Harbour Pier
- 16 Ian Hamilton Finlay**
The Lighthouse, Folkestone Harbour Pier
- 17 A K Dolven**
Folkestone Seafront
- 18 Pae White**
Pleydell Gardens
- 19 Richard Wilson**
Coastal Promenade
- 20 Adam Chodzko**
Coastal Park
- 21 Mark Wallinger**
The Leas
- 22 Ruth Ewan**
The Leas
- 23 Will Kwan**
The Vinery, The Leas
- 24 Christian Boltanski**
The Leas
- 25 Pablo Bronstein**
Coastal Promenade
- 26 Spencer Finch**
The Leas
- 27 Christina Iglesias**
The Leas



Half Mile
Approx 10 minute walk

- Quarterhouse
- Pedestrians only
- P Parking
- ♿ Toilets
- 🚉 Train Station
- 🚌 Bus Station
- + Church
- Cliff

New Edition

Map



Folkestone's free permanent public art collection
www.folkestoneartworks.co.uk

Creative Foundation
www.creativefoundation.org.uk

The Creative Foundation is an independent visionary arts charity dedicated to enabling the regeneration of Folkestone through creative activity. Working with the people of Folkestone, partners and other stakeholders we are transforming the town making it a better place to live, work, visit and study. We have developed and look after five key projects:

- Folkestone Creative Quarter** www.creativequarterfolkestone.org.uk
- Folkestone Quarterhouse** www.quarterhouse.co.uk
- Folkestone Book Festival** www.folkestonebookfest.com
- Folkestone Triennial** www.folkestonetriennial.org.uk
- Folkestone Artworks** www.folkestoneartworks.co.uk

The gallery without walls

Folkestone Artworks is a collection of 27 contemporary artworks which were originally commissioned as part of Folkestone Triennial and are on permanent display in public spaces across Folkestone. The collection aims to deliver an experience of contemporary art within the urban environment, to encourage different ways of seeing, learning and thinking about contemporary art.

This map will help you to discover this collection which can be enjoyed free of charge, all year round. Works by **Tracey Emin, Mark Wallinger, Yoko Ono, Richard Wilson, Pablo Bronstein, Cornelia Parker, Ian Hamilton Finlay, Spencer Finch, Ruth Ewan, Sarah Staton, Hamish Fulton, Richard Wentworth, Nathan Coley, Michael Sailstorfer** and many more are waiting to be discovered!

Website
www.folkestoneartworks.co.uk

Visit our website for more information on the collection, the artists, learning resources, how to arrange a visit and our programme of talks, tours, workshops, family and young people events. You can also find a downloadable version of this map and the Folkestone Artworks audio guide.

Group Visit
 If you intend to experience Folkestone Artworks as part of a group including school, university and college groups and would like some help planning your visit, please send us an email info@folkestoneartworks.co.uk or call the Folkestone Artworks Curator on **01303 760 748**.

Learning
 Experiencing art outside the confines of a gallery or institutional setting assists with the breaking down of boundaries and encourages a more accessible way for learners of any age to view and think about contemporary art and to expand their own creativity. To access our education resources please visit the 'Learning' section on our website www.folkestoneartworks.co.uk

Free Audio Guide
 Download the audio guide from the website for more information on the art and artists. Visitors can also borrow an mp3 player from Quarterhouse, Mill Bay, Folkestone CT20 1BN, free of charge by leaving a £10 deposit.

Archive
 The Folkestone Triennial Archive features films, drawings and more information linked to works in Folkestone Artworks. The resource is available to researchers by appointment. Please contact the Folkestone Artworks Curator to organise your visit.

For live updates on Folkestone Artworks events and tours follow us on:
Facebook: /FolkestoneArtworks
Twitter: @FolkArtworks

- Tracey Emin (1963, UK) *Baby Things*, 2008**
 Emin's perfect bronze casts of baby clothes, can be found tucked underneath benches, hanging from railings and lying by the kerb. Exuding an aura of hopelessness and dejection, they are poignant reminders of Folkestone's high teenage pregnancy rate, which is similar to that of Margate, Emin's home town.
- Strange Cargo (est 1995) *The Luckiest Place on Earth*, 2014**
 The four figures are clasping the most popular symbols of luck suggested by 650 Folkestone residents. The statues have been 3D printed to become representative, lucky icons for the town. This includes a *Recycling Point for Luck and Wishes*.
- Diane Dever and Jonathan Wright (Dever, 1974, Ireland / Wright, 1961, UK) *Pent Houses 1-4*, 2014**
 These four sculptures are loosely based on the water towers that used to be so common above the streets of New York. The sculptures have been placed along the line of the hidden waterways of the Pent Stream, mapping its course.
- Richard Wentworth (1947, Samoa) *Racinated*, 2011**
 Wentworth's blue enamel signs are spread across Folkestone's promenades, alleyways and avenues. The text on these signs reads like a fusion of poetry and botany, highlighting the provenance of some of Britain's non-native trees.
- rootoftwo (Marshall, 1971, UK / Charles, 1973, USA) *Whithervanes: a Neurotic Early Worrying System*, 2014**
 The 'Whithervanes' are weathervanes in the form of headless chickens, which are presented on two high points in Folkestone. These weathervanes for the twenty-first century, track and measure the production of fear on the internet.
- Nathan Coley (1967, Scotland) *Heaven Is A Place Where Nothing Ever Happens*, 2008**
 British seaside towns are often associated with retirement and the idea of a 'last resort'. The melancholy of these types of locations is touched upon in Coley's illuminated text sculpture.
- Yoko Ono (1933, Tokyo) *SKYLADDER and Earth Peace*, 2014**
 Projected from the top of The Grand over the Channel, is a light beam transmitting the statement 'Earth Peace' in Morse Code. This statement also appears carved into a stone to commemorate those that have died for peace over the centuries.
- muf Architecture/Art (founded in 1994) *Payers Park*, 2014**
 muf produce projects that address the social, spatial and economic infrastructures of public space. muf has worked with many different local groups to carefully design this park for a variety of uses and users, creating a new social space.
- Hamish Fulton (1946, UK) *31 Walks from Water to Water 1971-2010*, 2011**
 Fulton's 31 water-to-water walks have led him to traverse the UK, including his home county of Kent, as well as much of mainland Europe. Fulton uses water as a marker and conceptual device for these walks to signal his concerns for environmental issues.
- Tonico Lemos Auad (1968, Brazil) *Carrancas*, 2011**
 Carrancas is inspired by Brazilian boat figureheads, used as symbolic talismans to protect sailors. The various good luck objects, some attached to the tall wooden poles, are revealed and hidden according to the ebb and flow of the tidal waters.
- Sarah Staton (1971, UK) *Steve*, 2014**
 This personalised sculptural pavilion borrows its aesthetics from the monumental public sculpture of Richard Serra and Henry Moore. 'Steve' is set among a group of functional benches hybridised with planters – Steve's children – which produce edible coastal plants.
- Michael Sailstorfer (1979, Germany) *Folkestone Digs*, 2014**
 On 28th August 2014, artist Michael Sailstorfer announced that he had buried 30 pieces of gold under the sand of this beach. A gold rush unfolded over the subsequent days. We might never know whether all the pieces of gold have been found.
- Cornelia Parker (1956, UK) *The Folkestone Mermaid*, 2011**
 Parker has created a Folkestone version of Copenhagen's 'Little Mermaid'. This sculpture is a life-size cast of Folkestone resident Georgina Baker, a monument of the people and for the people of Folkestone.
- Paloma Varga Weisz (1966, Germany) *Rug People*, 2011**
 Carrying a group of five strange visitors, a carpet appears to have landed on the tracks, as if out of some unknown fairy tale. The work is inspired by the history of the now abandoned station and Varga Weisz's father's fate of emigration.
- Patrick Tuttofuoco (1974, Italy) *FOLKESTONE*, 2008**
 Tuttofuoco re-enacted the journey taken by the Orient Express from Istanbul to Paris and Folkestone. The designs of the individual letters were changed upon by the artist through social situations and incidents with people that he met along the route.
- Ian Hamilton Finlay (1925, Scotland) *Weather is a Third to Place and Time*, 2014**
 A reminder of how important the weather is to all who work at sea. It also suggests how the weather gives meaning to the two dimensions of our normal self-awareness: of place and time.
- A K Dolven (1953, Norway) *Out of Tune*, 2011**
 Dolven's installation features a 16th-century tenor bell from Scraftoft Church in Leicestershire, which had to be removed for being out of tune with the others. This site was chosen as it is in line with the bell tower of St Mary and St Eanswythe's church.
- Pae White (1963, USA) *Barking Rocks*, 2008**
 Inspired by Folkestone's many dogs and their owners, the artist has transformed this previously dilapidated piece of land into a park that caters for the needs of both.
- Richard Wilson (1953, UK) *18 Holes*, 2008**
 Folkestone's former Rotunda Amusement Park is the inspiration for *18 Holes*. Reusing the dysfunctional crazy golf course, the only remnant of the otherwise erased park, Wilson cut and reassembled the eighteen concrete slabs to form three beach hut structures.
- Adam Chodzko (1965, UK) *Pyramid*, 2008**
 Chodzko has long been interested in collapsing past, present and future in his work to create alternate realities. Through fantasy, wonder and make-believe, they compel us to re-consider our sense of place and community.
- Mark Wallinger (1959, Scotland) *Folk Stones*, 2008**
 19,240 individually hand numbered stones signify the number of British soldiers killed on the 1st July 1916, the first day of the Battle of the Somme. The work is inspired by the millions of soldiers who left from Folkestone harbour during the First World War.
- Ruth Ewan (1980, Scotland) *We Could Have Been Anything That We Wanted To Be*, 2011**
 In 1793 the Republic of France abandoned the Gregorian calendar in favour of the Republican Calendar, which became the official calendar of France for 13 years, with each day made up of 10 hours.
- Will Kwan (1978, Hong Kong) *Apparatus #9 (The China Watchers: Oxford University, MI6, HSBC)*, 2014**
 Kwan's screen-sculptures borrow from organisational diagrams of three 'China-watching' associations and frame views of the Channel, the still heavily trafficked route linking Britain and China.
- Christian Boltanski (1944, France) *The Whispers*, 2008**
 Across four benches, whispering voices read letters to and from servicemen of the First World War who have passed through Folkestone on their way to the battle-fields in France and Belgium.
- Pablo Bronstein (1977, Argentina) *Beach Hut in the Style of Nicholas Hawksmoor*, 2014**
 Bronstein has described his beach hut as a monument to architecture, paying homage to the quintessentially English Baroque architecture of Nicholas Hawksmoor.
- Spencer Finch (1962, USA) *The Colour of Water*, 2011**
 Like an Impressionist painter, Finch observed the ever changing tone and colour of the Channel over several weeks throughout 2010. Colour, light, perception, place and the act of seeing are key preoccupations for the artist.
- Cristina Iglesias (1956, Spain) *Towards the Sound of Wilderness*, 2011**
 Iglesias' mirrored walk-in structure, clad with bas-relief resin foliage, leads to a window that allows visitors a chance to view an overgrown Napoleonic era Martello Tower. This historic monument can be reached through a magical overgrown pathway.